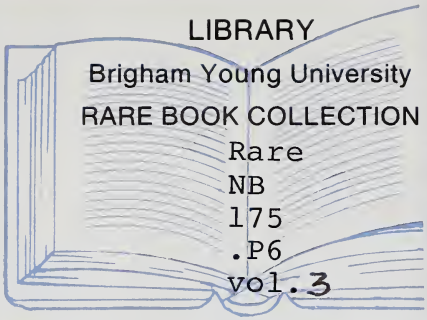
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ROMANESQUE SCULPTURE

OF THE PILGRIMAGE ROADS

VOLUME III

TUSCANY AND APULIA

ILLUSTRATIONS

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ROMANESQUE SCULPTURE
OF THE PILGRIMAGE ROADS

BY

A. KINGSLEY PORTER

IN TEN VOLUMES

VOLUME III

ILLUSTRATIONS

TUSCANY AND APULIA

BOSTON
MARSHALL JONES COMPANY
1923

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181. Pisa, Camposanto. Fragment. *Majestas Domini*. Signed by Buonamico. A. K. P. phot.

182. Pisa, Camposanto. Fragments of a pulpit. David; St. Paul (?); Evangelists. L. W. P. phot.

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187. Cagliari, (Sardinia), Cattedrale. Ambo. Transfiguration, Baptism, Presentation, St. Paul. Fragments from pulpit of Pisa, by Guglielmo da Innspruch. 1158–1162. Alinari phot.

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189. Pisa, Duomo. Exterior of choir, south side. David. L. W. P. phot.

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191. Pistoia, (Firenze), S. Andrea. Capitals and lintel of portal. Magi before Herod; Adoration; Annunciation to Zacharias; Annunciation. Lintel signed by Gruamonte and Adeodato; capitals by Enrico. Alinari phot.

192. Pistoia, (Firenze), S. Andrea. Northern impost of portal. Annunciation to Zacharias; the Visitation. By Enrico. Alinari phot.

193. Pistoia, (Firenze), S. Andrea. Southern impost of portal. The Annunciation. Signed by Enrico. Alinari phot.

194. Volterra, (Pisa), Duomo. Pulpit, detail. The Last Supper. Lombardi phot.

195. Volterra, (Pisa), Duomo. Pulpit, detail. The Sacrifice of Abraham. Lombardi phot.

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197. Monte S. Angelo, (Foggia), "Tomba di Rotari." Tympanum of western portal. Deposition, Maries at Tomb. L. W. P. phot.

198. Monte S. Angelo, (Foggia), "Tomba di Rotari." Lintel of western portal, detail. Christ haled to Execution. L. W. P. phot.

199. Pistoia, (Firenze), S. Giovanni Fuorcivitas. Lintel of portal. The Last Supper. Alinari phot.

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203. Trani, (Bari), Ognisanti. Narthex. Gabriel of the Annunciation. L. W. P. phot. from cast.

204. Trani, (Bari), Cattedrale. Western portal, northern jamb. Jacob's Dream. L. W. P. phot.

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206. Trani, (Bari), Cattedrale. Western portal, northern jamb. Jacob wrestles with the Angel. L. W. P. phot.

207. Trani, (Bari), Cattedrale. Western portal, podium of northern column. L. W. P. phot.

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210. Trani, (Bari), Cattedrale. Western portal, southern jamb. Peasant warming his Socks by Fire. L. W. P. phot.

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212. Trani, (Bari), Cattedrale. Western portal, podium of southern column. L. W. P. phot.

213. S. Leonardo, (Foggia). Southern portal, upper zone. A liberated prisoner and St. Leonard. L. W. P. phot.

214. S. Leonardo, (Foggia). Tympanum of southern portal. *Majestas Domini*. L. W. P. phot.

215. San Leonardo, (Foggia). Northern portal, eastern capital. The Adoration of the Magi. L. W. P. phot.

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219. Torre de' Passeri, (Teramo), S. Clemente di Casauria. Western portal. St. Clement, St. Phebus, St. Cornelius, the abbot Leonas; Translation of the Relics of St. Clement; four Prophets. 1176. Alinari phot.

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233. Bitonto, (Bari), Cattedrale. Western portal, tympanum. Christ in Limbo. 1200. A. K. P. phot. from cast.

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238. Spoleto, Cattedrale. Western façade, detail of rose-window. St. Matthew. A. K. P. phot.

239. Spoleto, S. Pietro. Western façade, reliefs north of central portal. Death of the Just; Death of the Unjust; the Lion's Paw is caught in the Log; the Man escapes Harm by bowing humbly to the Lion. Anderson phot.

240. Trani, (Bari), Cattedrale. Southern transept, exterior. St. Luke. L. W. P. phot. from cast.

241. Trani, (Bari), Cattedrale. Southern transept, exterior. St. Luke. L. W. P. phot. from cast.

242. Foggia, Cattedrale. Statue in garden behind church. St. Paul. A. K. P. phot.

243. Foggia, Cattedrale. Statue in garden behind church. St. Matthew. A. K. P. phot.

244. Bitonto, (Bari), Cattedrale. Detail of pulpit. Signed by Niccolò, 1229. Antonelli-Matteuci phot.

245. Bitonto, (Bari), Cattedrale. Stair-rail of pulpit. Frederic II, Yolande, Henry and Conrad. Signed by Niccolò, 1229. Alinari phot.

246. Barga, (Lucca). Pulpit. Adoration of Magi; Evangelists; Nativity; Visitation. Alinari phot.

247. Lucca, Cattedrale. Western portal, tympanum. The Ascension. Alinari phot.

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249. Volterra, (Pisa), Cattedrale. Deposition (in wood). Lombardi phot.

250. S. Stefano di Monopoli, (Bari). Tympanum of western portal. Christ, St. Stephen, St. George, donors. 1236. A. K. P. phot.

251. Barletta, (Bari), S. Andrea. Western portal, tympanum. Deësis. Heads of Evangelists in bases of columns. Signed by Simeon of Ragusa, *incola Tranensis*. A. K. P. phot.

252. Barletta, (Bari), S. Andea. Western portal, north jamb. Virgin, Expulsion, Temptation. Moscioni phot.

253. Benevento, S. Sofia. Tympanum of portal. Christ, the Virgin(?), St. Theodore and a Donor. A. K. P. phot.

254. Genova, Cattedrale. Tympanum of western portal. *Majestas Domini;* Martyrdom of St. Lawrence. L. W. P. phot.

255. Genova, Cattedrale. Central western portal, northern spandrel. L. W. P. phot.

256. Genova, Cattedrale. Central western portal, southern spandrel. L. W. P. phot.

257. Genova, Cattedrale. Western portal, northern jamb. The Visitation. L. W. P. phot.

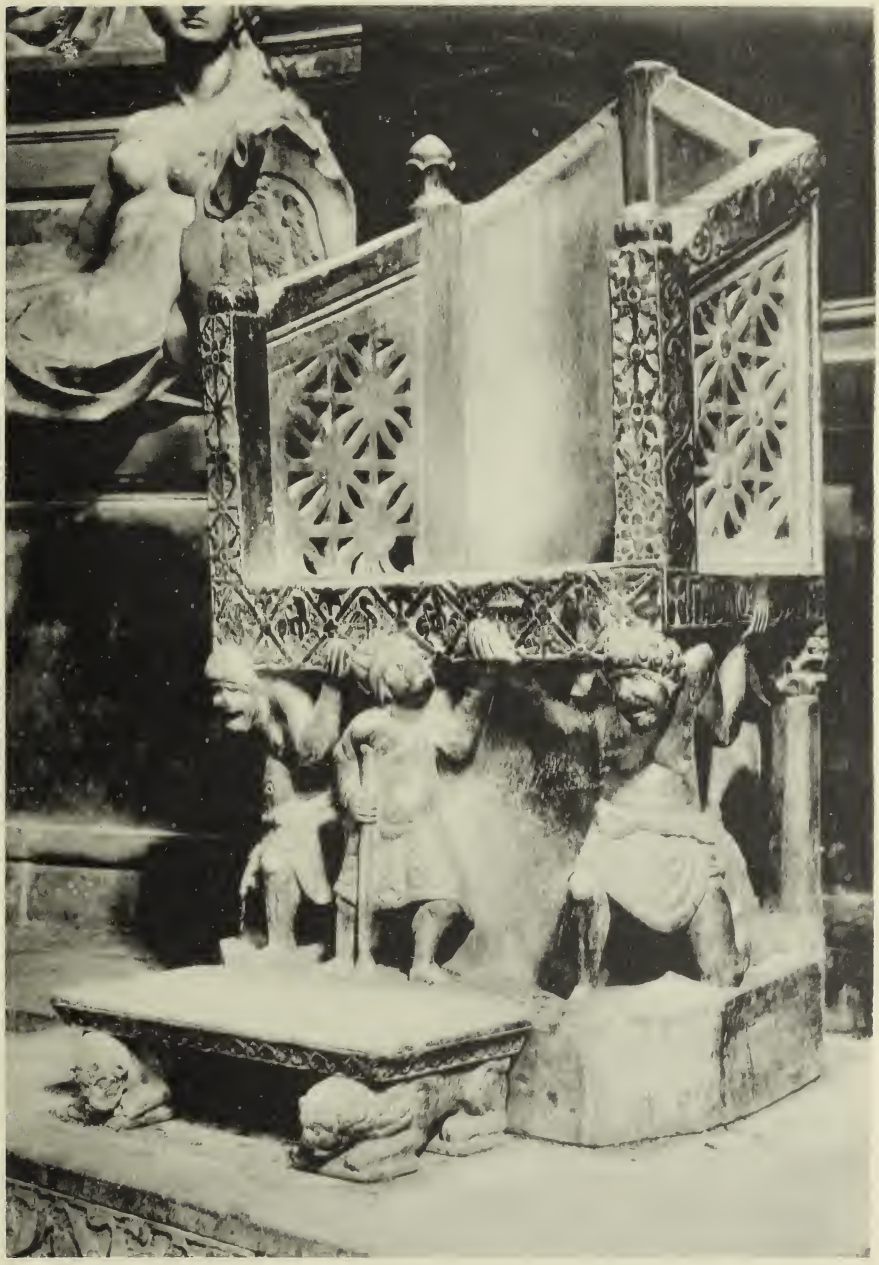
258. Genova, Cattedrale. Western façade, southern corner. St. John. L. W. P. phot.

259. Rutigliano, (Bari). Northern portal, tympanum. The Madonna and an Angel. L. W. P. phot.

260. Terlizzi, (Bari), Collegiata. Tympanum now in portal of Chiesa del Rosario. The Last Supper. Signed by Anseramo. 1276. L. W. P. phot. from a cast.

261. Monte S. Angelo, (Foggia), S. Michele. Western portal, tympanum. Madonna, St. Paul and Donor. Signed by Simeon *de hac* (*urbe*). 1305. L. W. P. phot.

151. Bari, S. Niccola. Capital of crypt. Alinari phot.



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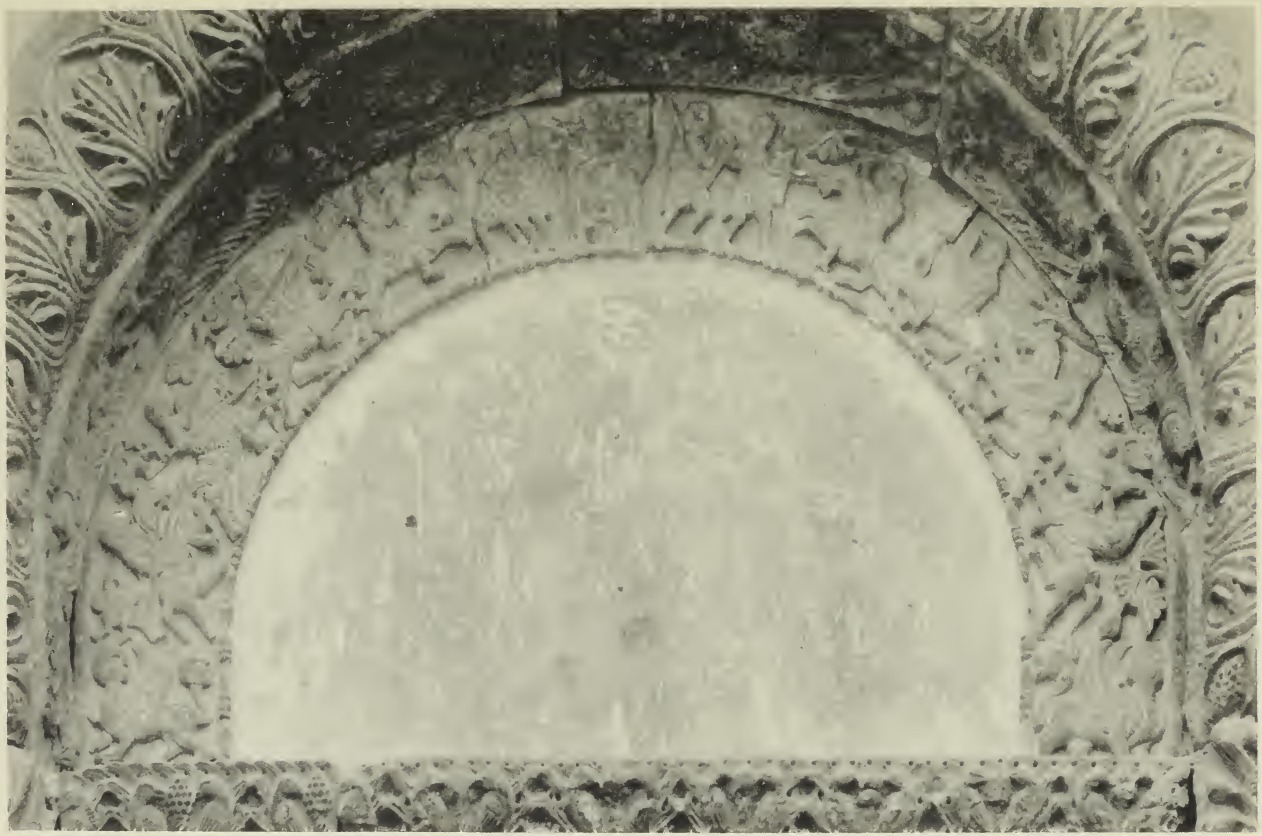
154. Bari, S. Niccola. Episcopal throne, detail. 1098. A. K. P. phot.

155. Bari, S. Niccola. Episcopal throne, detail. 1098. Alinari phot. from cast.



156. Barì, S. Niccola. Porta dei Leoni, lunette. Scene from a *chanson de geste*. L. W. P. phot.

MORTIS ADHUC FLOREM HIC SITUS EST FA
DOCTRINA A PIETAS ILLANC ORNATA DE VITA
IN TERRIS SACRAM ARTE DEDERE METRAM
ILLE ETIAM IN COELO CLAROS QUO FULGEA INDE
COELICOLA ORNANT TEMPORA SYDERIBUS

157. Monopoli, (Bari), Cattedrale. **Architrave** in sacristy. Limbo; Maries at Tomb; Deposition. Moscioni phot.

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167. Venosa, (Potenza), Santa Trinità. View from west end of southern side aisle. A. K. P. phot.

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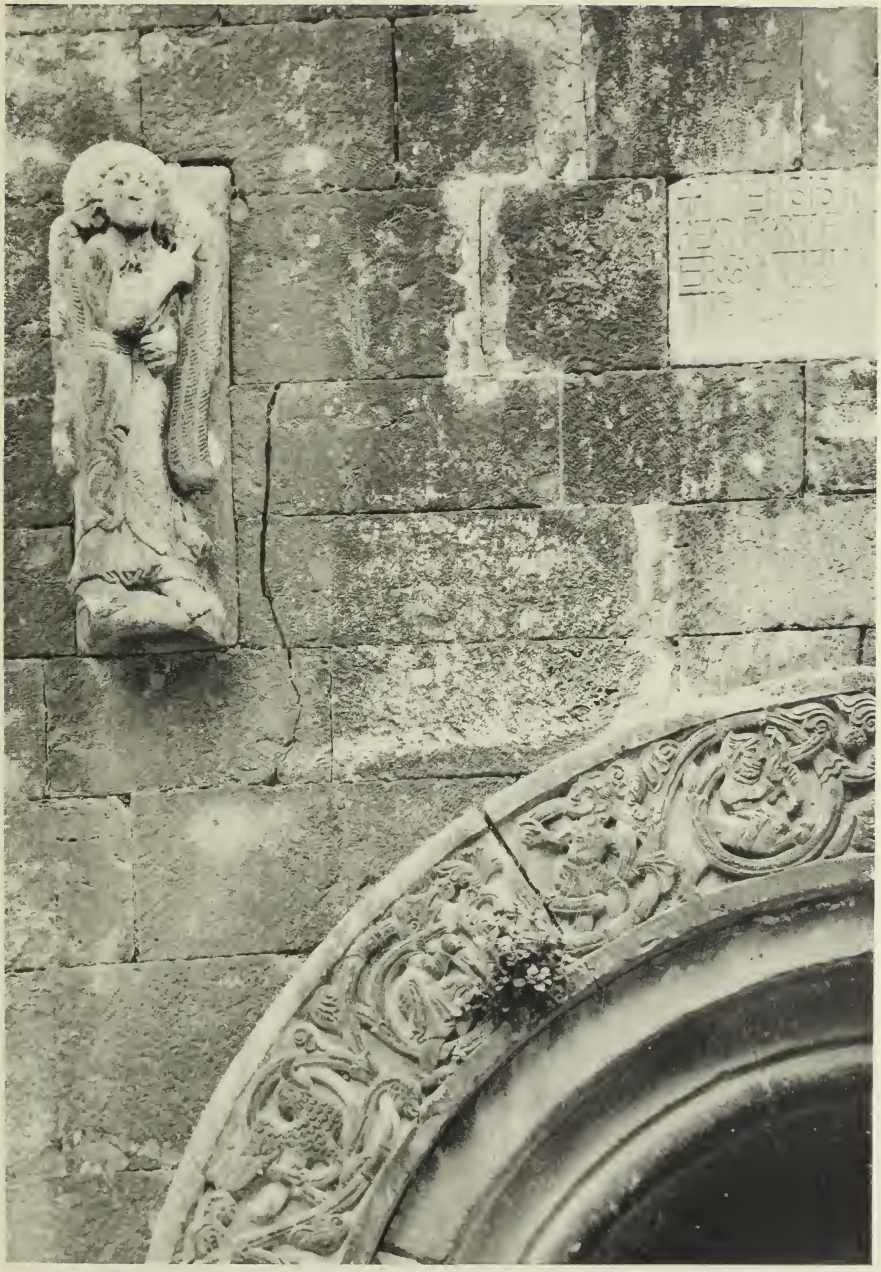

177. Barletta, (Bari). Collegiata. West façade, northern portal. Gabriel. 1153. A. K. P. phot.

178. Brindisi, (Lecce), S. Lucia. Crypt. Annunciation. L. W. P. phot.

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188. Cagliari, (Sardinia), Cattedrale. Lion from pulpit of Pisa. By Guglielmo da Innspruch. 1158-1162. Alinari phot.

189. Pisa, Duomo. Exterior of choir, south side. David. L. W. P. phot.

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191. Pistoia, (Firenze), S. Andrea. Capitals and lintel of portal. Magi before Herod; Adoration; Annunciation to Zacharias; Annunciation. Lintel signed by Gruamonte and Adeodato; capitals by Enrico. Alinari phot.

102. Pistoia, (Firenze), S. Andrea. Northern impost of portal. Annunciation to Zacharias: the Visitation. By Enrico. Alinari phot

193. Pistoia, (Firenze), S. Andrea. Southern impost of portal. The Annunciation. Signed by Enrico. Alinari phot.

104. Volterra, (Pisa), Duomo. Pulpit, detail. The Last Supper. Lombardi phot.

195. Volterra, (Pisa), Duomo. Pulpit, detail. The Sacrifice of Abraham. Lombardi phot.

196. Volterra, (Pisa), Duomo. Pulpit. Visitation, Annunciation. Lombardi phot.

197. Monte San Angelo, (Foggia), "Tomba di Rotari." Tympanum of western portal. Deposition; Maries at Tomb. L. W. P. phot.

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200. Bari, S. Nicola. Western portal, southern spandrel. An Angel. A. K. P. phot.

201. Trani, (Bari), Ognisanti. Narthex. Gabriel of the Annunciation. L. W. P. phot.

203. Trani, (Bari), Ognisanti. Narthex. Gabriel of the Annunciation. L. W. P. phot. from cast.

202. Trani, (Bari), Ognisanti. Narthex. Virgin of the Annunciation. L. W. P. phot.

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205. Trani, (Bari), Cattedrale. Western portal, northern jamb. Jacob's Dream; Jacob and the Angel. L. W. P. phot.

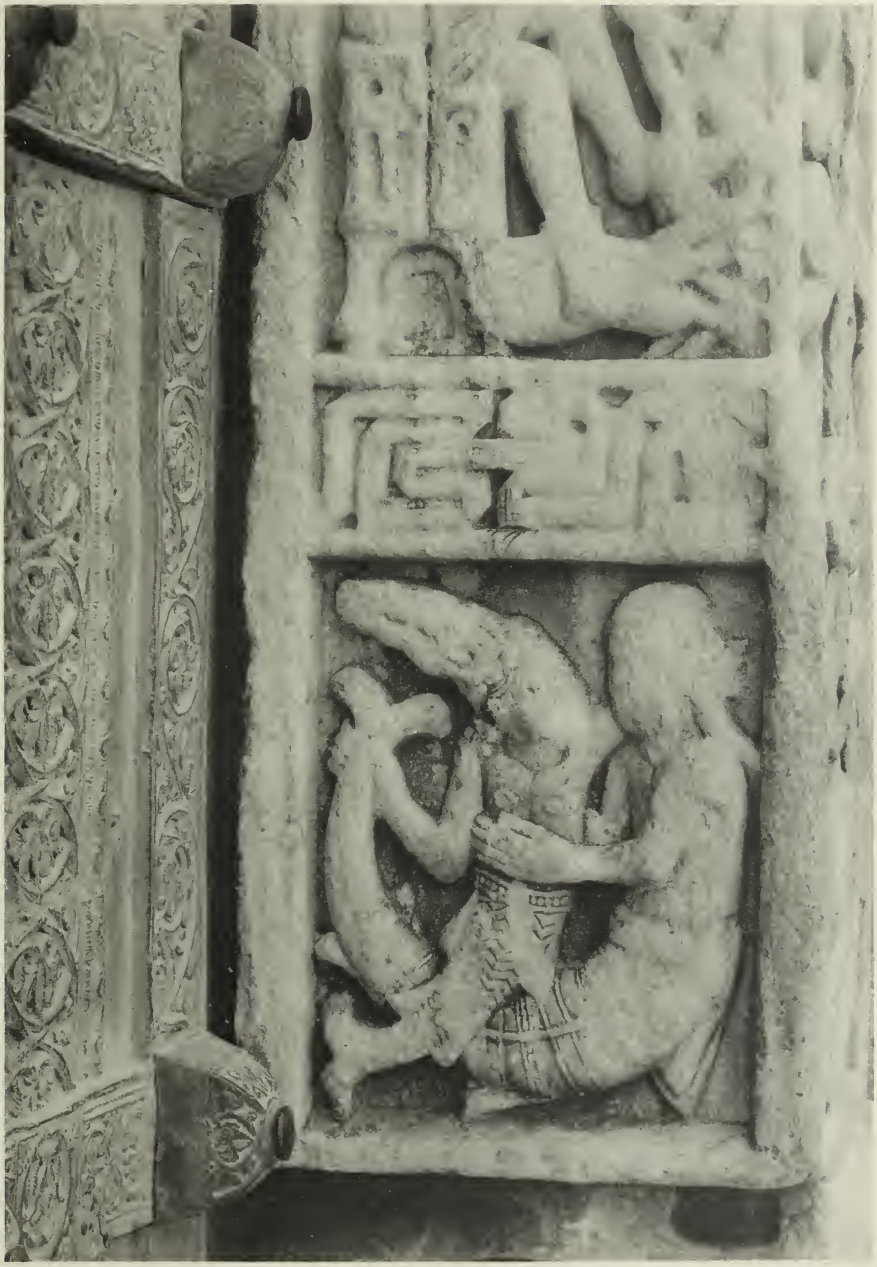
206. Trani, (Bari), Cattedrale. Western portal, northern jamb. Jacob wrestles with the Angel. L. W. P. phot.

207. **Trani,** (Bari), Cattedrale. Western portal, podium of northern column. L. W. P. phot.

208. Trani, (Bari), Cattedrale. Western portal, southern jamb. A Prophet. L. W. P. phot.

209. **Trani, (Bari), Cattedrale.** Western portal, southern jamb. A Prophet. L. W. P. phot.

210. Trani, (Bari), Cattedrale. Western portal, southern jamb. Peasant warming his socks by fire. L. W. P. phot.



211. Trani, (Bari), Cattedrale. Western portal, southern jamb. A Siren. L. W. P. phot.

212. Trani, (Bari), Cattedrale. Western portal, podium of southern column. L. W. P. phot.

213. S. Leonardo, (Foggia). Southern portal, upper zone. A liberated prisoner and St. Leonard. L. W. P. phot.

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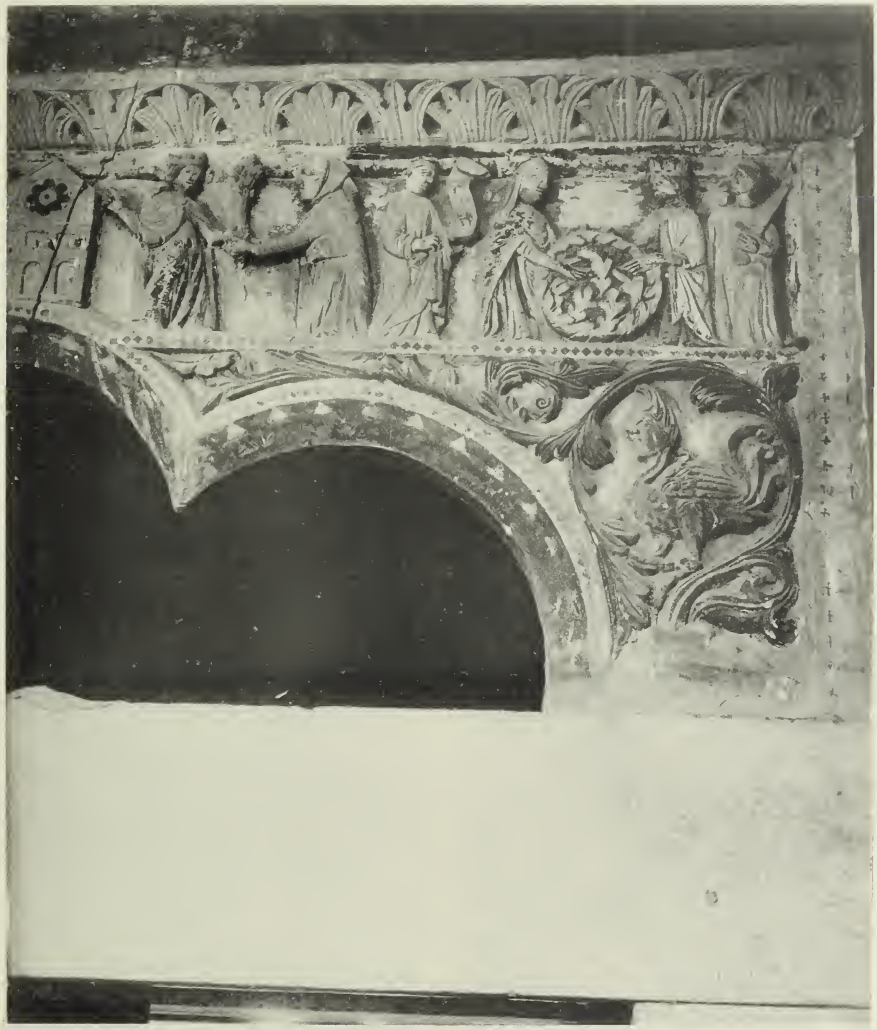
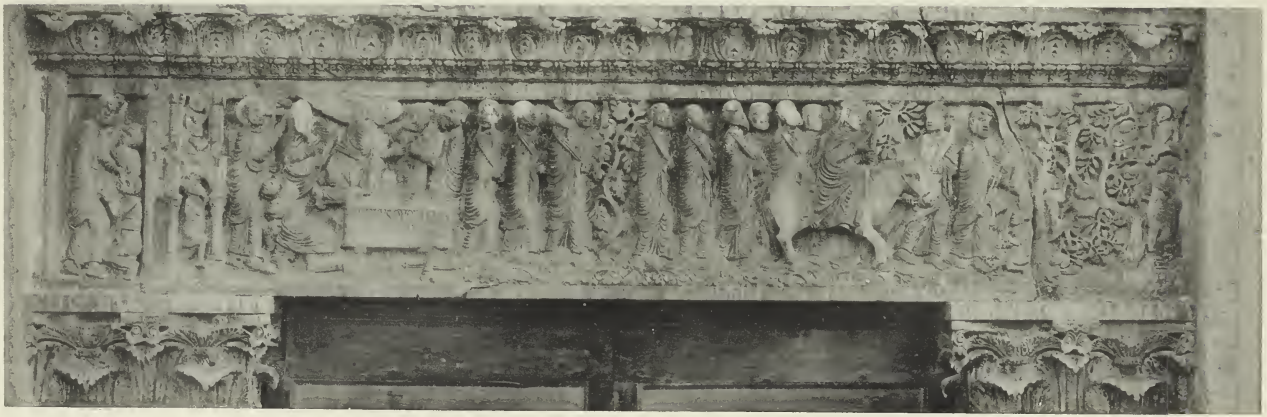
218. Pianella, (Chieti), S. Michele. Lintel of western portal. L. W. P. phot.

219. Torre de' Passeri, (Teramo), S. Clemente di Casauria. Western portal. St. Clement, St. Phebus, St. Cornelius, the abbot Leonas; Translation of the Relics of St. Clement; four Prophets. 1176. Alinari phot.

220. Torre de' Passeri, (Teramo), S. Clemente di Casauria. Tympanum of portal. St. Clement, St. Phebus, St. Cornelius, the abbot Leonas; Translation of the Relics of St. Clement. 1176. Alinari phot.



221. Torre de' Passeri, (Teramo), S. Clemente di Casauria. Detail of ciborium. Moscioni phot.

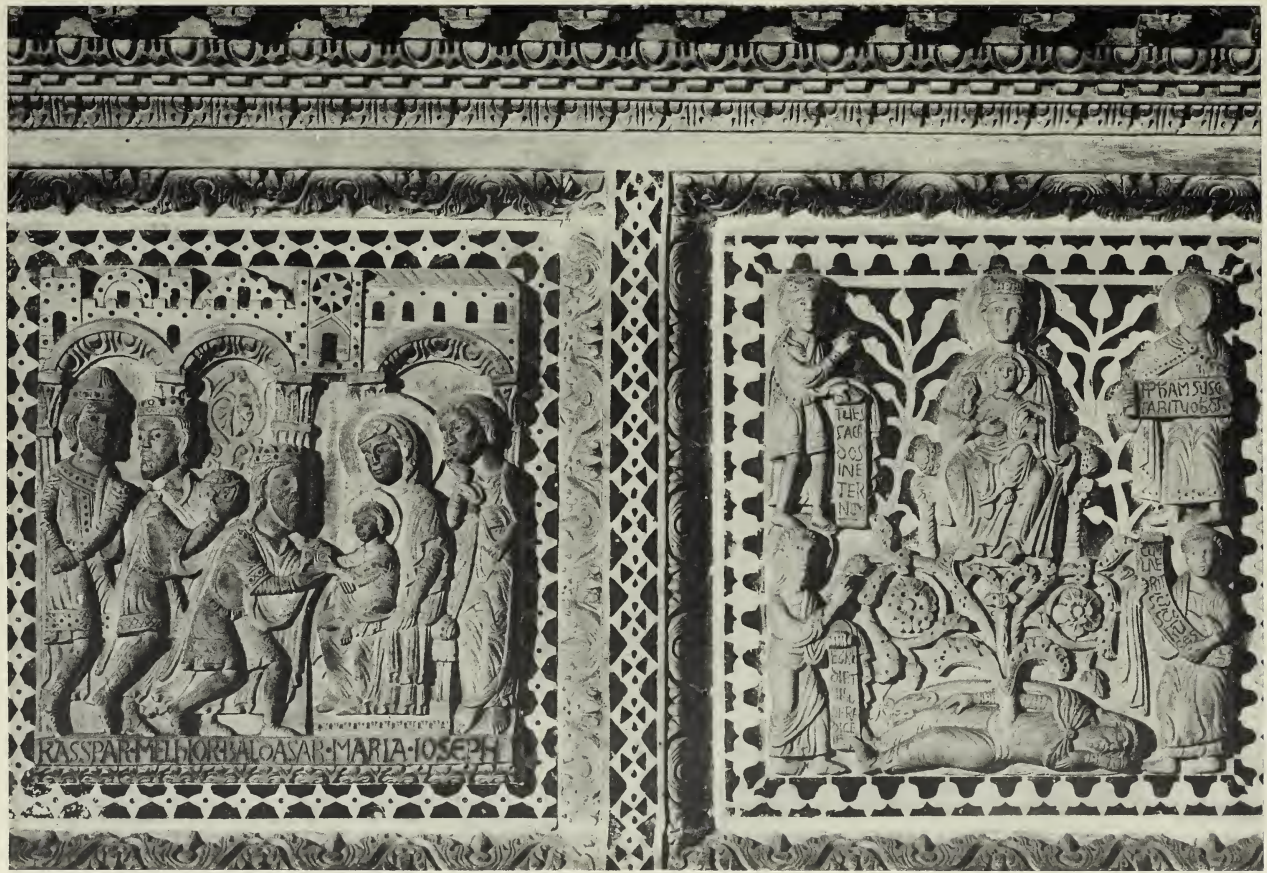


222. S. Casciano, (Pisa). Archivolt of lateral portal. Alinari phot.

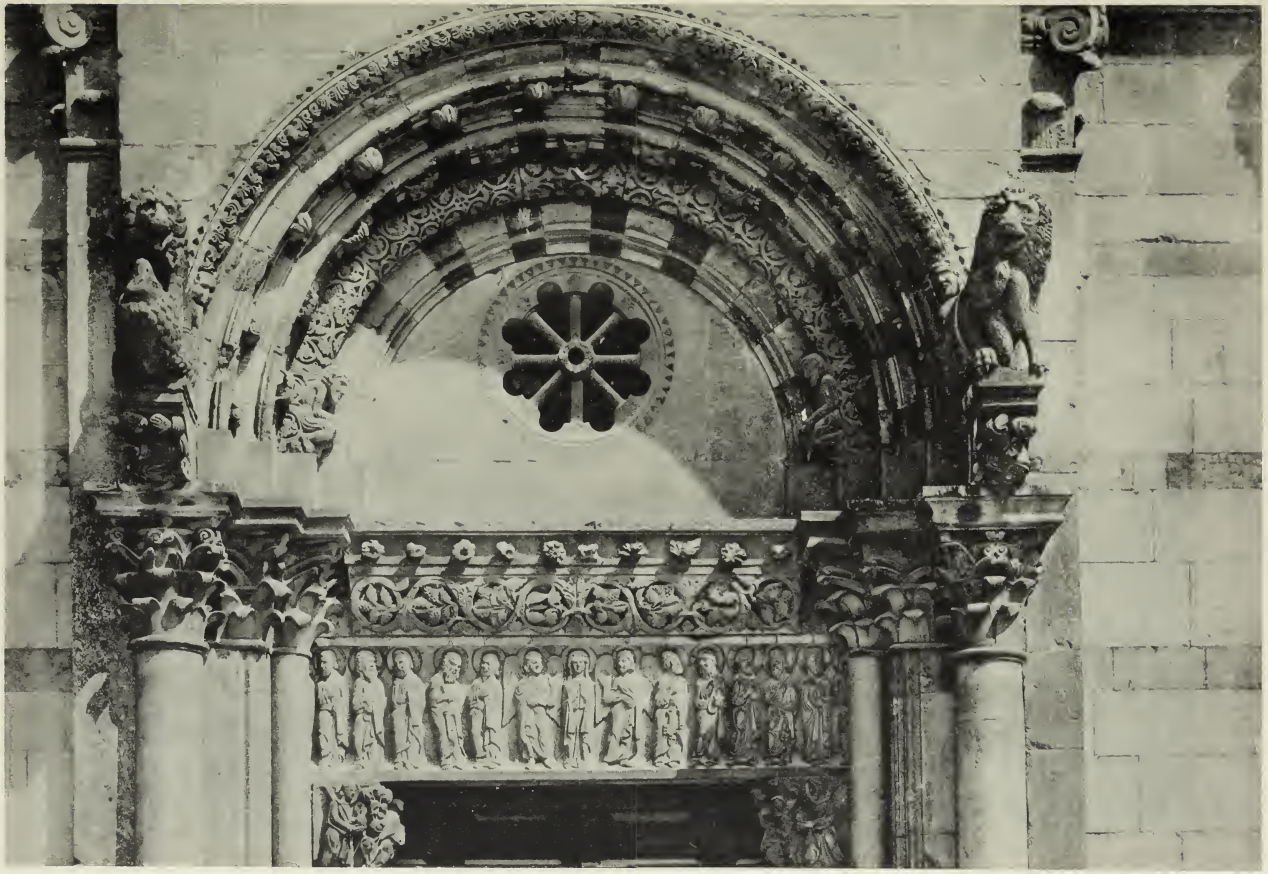
223. S. Casciano, (Pisa). Archivolt of western portal. Resurrection of Lazarus; Entry into Jerusalem. Signed by Biduino. 1180. Alinari phot.

224 Lucca, S. Salvatore. Western portal, lintel. The Infant St. Nicolas stands upright in his Bath. Signed by Biduino. Alinari phot.

225. Lucca, S. Salvatore. Southern portal, lintel. Dieudonné is transported by St. Nicolas from serving the pagan King to the House of his Parents. Alinari phot.



226. Arcetri, (Firenze), S. Leonardo. Detail of pulpit. Adoration of the Magi; Jesse Tree. Alinari phot.



227. Lucca, S. Giovanni. Western portal. The Virgin, two Angels and ten Apostles. Alinari phot.

228. **Pistoia, (Firenze)**, S. Pietro Maggiore. Lintel of portal. The Giving of the Keys; the Apostles. Alinari phot.

229. Groppoli, (Pistoia). Chapel of Villa Dalpina. Detail of pulpit. Flight into Egypt; Nativity. 1194. Alinari phot.

230. Groppoli, (Pistoia), Chapel of Villa Dalpina. St. Michael. Alinari phot.

231. Monte San Angelo, (Foggia), Santa Maria Maggiore. Tympanum of western portal. Madonna of the Adoration, Angels, Donors. 1198. L. W. P. phot.

232. Bitonto, (Bari), Cattedrale. Tympanum of western portal. Christ in Limbo, Annunciation, Visitation, Adoration, Presentation. 1200. Moscioni phot.

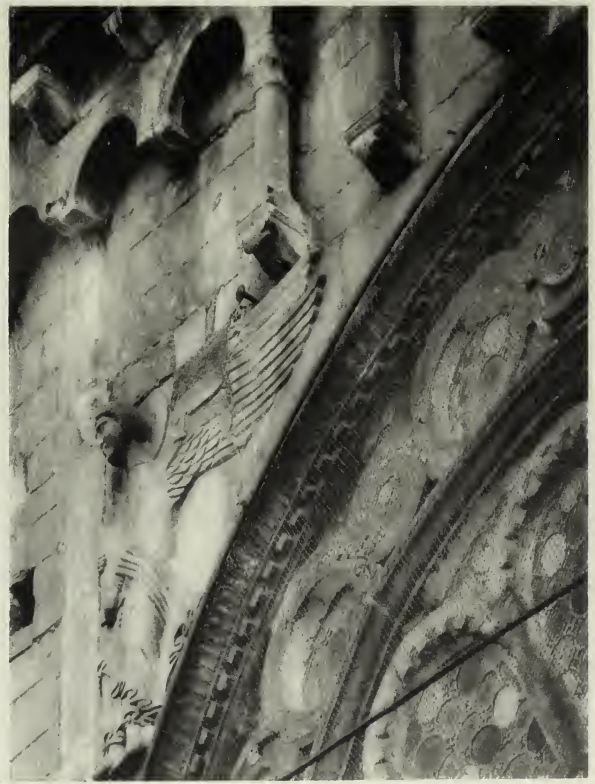
233. Bitonto, (Bari), Cattedrale. Western portal, tympanum. Christ in Limbo. 1200. A. K. P. phot. from cast.

234. Pistoia, (Firenze), S. Bartolommeo in Pantano. Detail of pulpit. The Evangelists; Annunciation; Adoration of Magi. By Guido Bigarelli da Como. Alinari phot.

235. Spoleto, (Perugia), Cattedrale. Supporting figure of western façade. A. K. P. phot.

236. Spoleto, (Perugia), Cattedrale. Supporting figure of west façade. A. K. P. phot.

237. Spoleto, Chiesa di Ponziano. Western façade, detail of rose-window. St. Matthew. L. W. P. phot.



238. Spoleto, Cattedrale. Western façade, detail of rose-window. St. Matthew. A. K. P. phot.

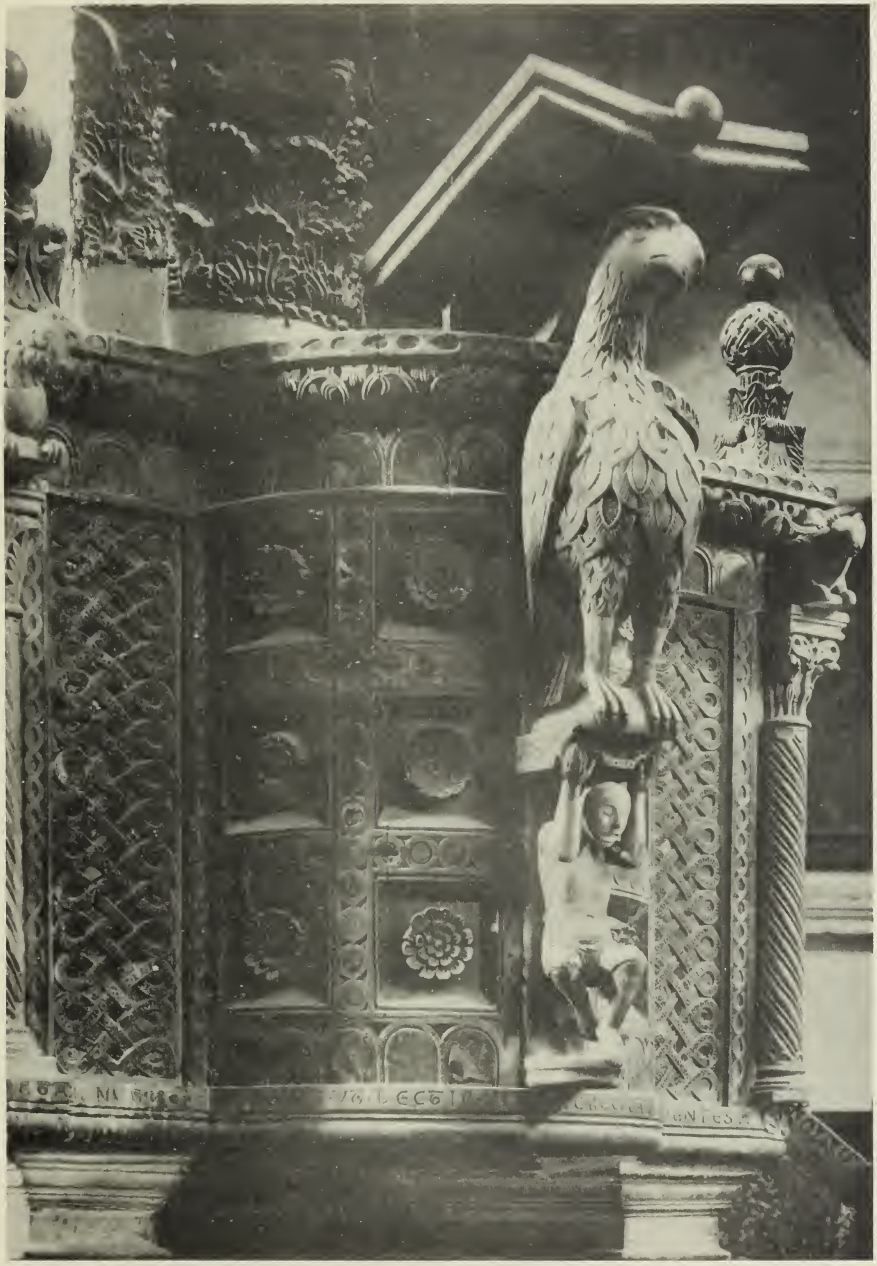
239. Spoleto, S. Pietro. Western façade, reliefs north of central portal. Death of the Just; Death of the Unjust; the Lion's Paw is caught in the Log; the Man escapes Harm by bowing humbly to the Lion. Anderson phot.

240. Trani, (Bari), Cattedrale. Southern transept, exterior. St. Luke. From cast.

241. Trani, (Bari), Cattedrale. Southern transept, exterior. St. John.
L. W. P. phot. from cast.

242. Foggia, Cattedrale. Statue in garden behind church. St. Paul. A. K. P. phot.

243. Foggia, Cattedrale. Statue in garden behind church St. Matthew. A. K. P. phot.

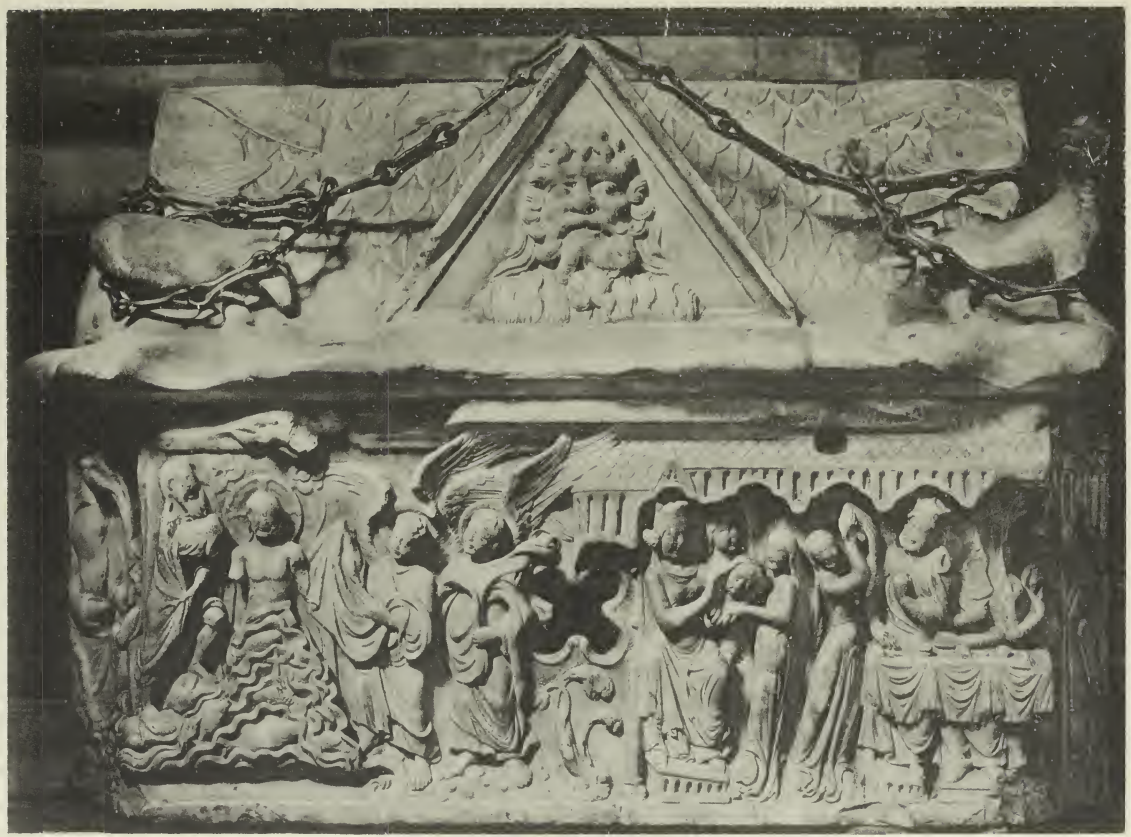


244. Bitonto, (Bari), Cattedrale. Detail of pulpit. Signed by Niccolò, 1229. Antonelli-Matteuci phot.

245. Bitonto, (Bari), Cattedrale. Stair-rail of pulpit. Frederic II, Yolande, Henry and Conrad. Signed by Niccolò, 1229. Alinari phot.

246. Barga, (Lucca). Pulpit. Adoration of Magi; Evangelists; Nativity; Visitation. Alinari phot.

247, Lucca, Cattedrale. Western portal, tympanum. The Ascension. Alinari phot.



248. Genova, Cattedrale. Capella S. Giovanni. Arca. Baptism of Christ; Dance of Salome. Alinari phot.

249. Volterra, (Pisa), Cattedrale. Deposition (in wood). Lombardi phot.

250. S. Stefano di Monopoli, (Bari). Tympanum of western portal. Christ, St. Stephen, St. George, donors. 1236. A. K. P. phot.

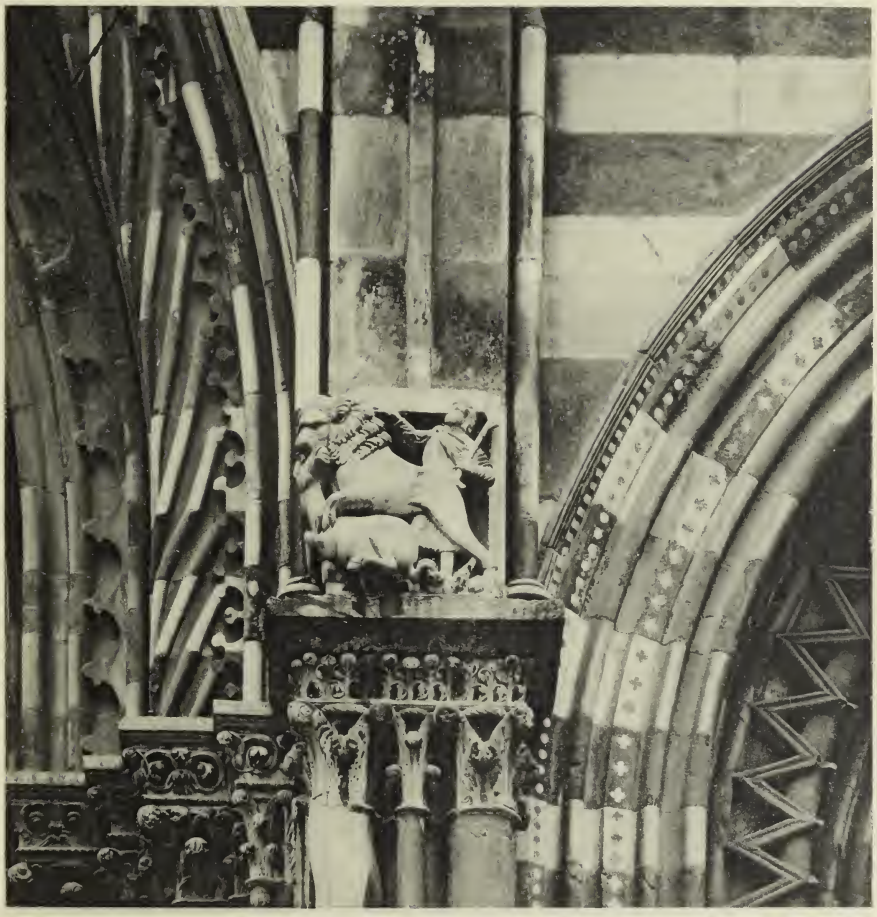
251. Barletta, (Bari), S. Andrea. Western portal, tympanum. Deësis. Heads of Evangelists in bases of columns. Signed by Simeon of Ragusa, *incola Tranensis*. A. K. P. phot.

252. Barletta, (Bari), S. Andea. Western portal, north jamb. Virgin, Expulsion, Temptation. Moscioni phot.

253. Benevento, S. Sofia. Tympanum of portal. Christ, the Virgin, St. Theodore and a Donor. A. K. P. phot.

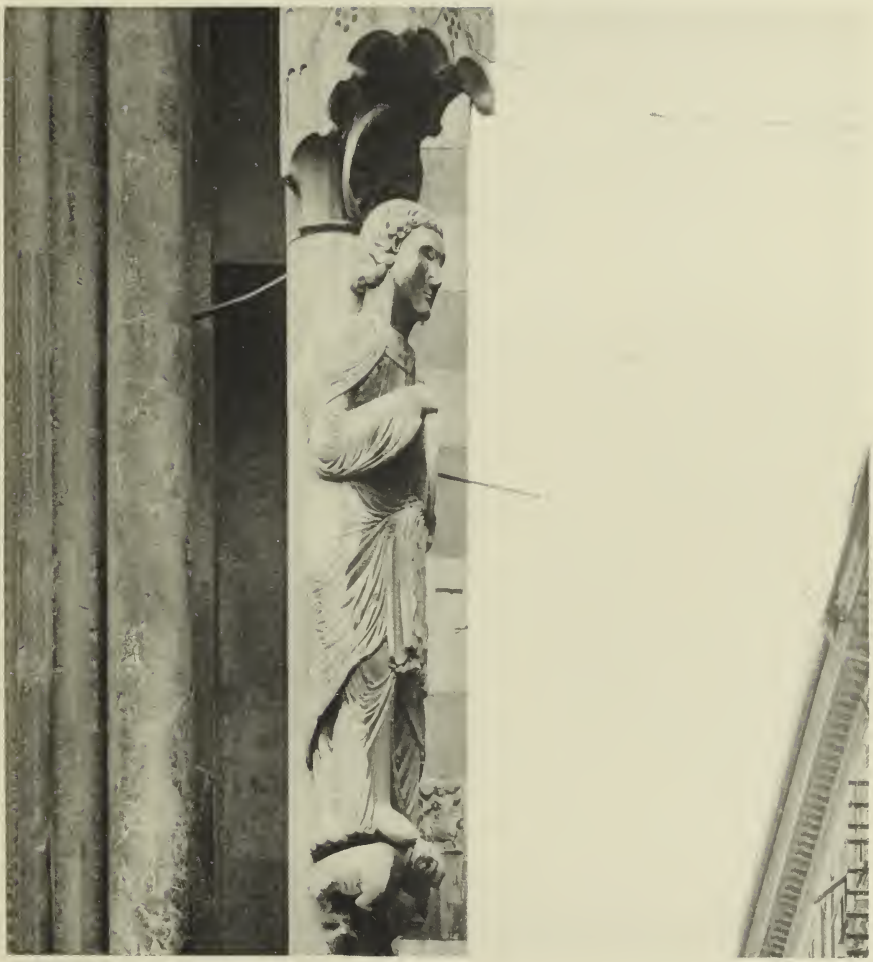
254. Genoa, Cattedrale. Tympanum of western portal. *Majestas Domini;* Martyrdom of St. Lawrence. L. W. P. phot.

255. Genoa, Cattedrale. Central western portal, northern spandrel. L. W. P. phot.



256. Genoa, Cattedrale. Central western portal, southern spandrel. L. W. P. phot.

257. Genova, Cattedrale. Western portal, northern jamb. The Visitation. L. W. P. phot.



258. Genoa, Cattedrale. Western façade, southern corner. St. John. L. W. P. phot.

259. Rutigliano, (Bari). Northern portal, tympanum The Madonna and an Angel. L. W. P. phot.

260. Terlizzi, (Bari), Collegiata. Tympanum now in portal of Chiesa del Rosario. The Last Supper. Signed by Anseramo. 1276. L. W. P. phot. from a cast.

261. Monte S. Angelo, (Foggia), S. Michele. Western portal, tympanum. Madonna, St. Paul and Donor. Signed by Simeon *de hac* (*urbe*). 1305. L. W. P. phot.